

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

27 October 1988

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Approval of 16 September 1988 minutes.

B. Dates of next meetings:

17 November 1988 (Thursday)

15 December 1988 (Thursday)

C. Schedule of 1989 CFA meetings.

D. Confirmation of 16 September 1988 recommendations.

1. Korean War Veterans Memorial site, (CFA 16/SEPT/88-2), recommend approval.
2. Pavilion at the Old Post Office, Phase II, (CFA 16/SEPT/88-1), recommend approval.
3. Child Care Center, Museum of American History, (CFA 16/SEPT/88-3), recommend approval.
4. Book Hill Park lighting and fencing, (CFA 16/SEPT/88-6), recommend approval.
5. Renovation of and addition to existing apartment complex, 26th and O Streets, N. W., (O.G. 88-190 thru 193), not recommended.
6. Demolition, rear structure, 3015 M Street, N. W., (O.G. 88-223), not recommended.
7. Floating restaurant, 3400 K Street, N. W., (O.G. 88-206), recommend approval.
8. Proposed curb cut, garage and pool, 3100 Dumbarton Street, N. W., (O.G. 88-149), not recommended.

I. ADMINISTRATION, continued 27 October 1988

- E. Commission of Fine Arts' lighting study; report.
- F. Awnings and Signs in Georgetown; report.
- G. National Capital Arts and Cultural Affairs Program Fund; report.
- H. Legislation: S.2496, To provide for the leasing of certain real property to the American National Red Cross, District of Columbia Chapter, for the construction and maintenance of certain buildings and improvements; report.
H.R.5280, To require the Secretary of the Treasury to mint coins in commemoration of the Bicentennial of the United States Congress; report.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Office of the Mayor

CFA 27/OCT/88-1, National Law Enforcement Heroes Memorial, Judiciary Square, 400 block of E Street, N. W. Design of new memorial.

B. Department of the Navy, Chesapeake Division

- 1. CFA 27/OCT/88-2, Washington Navy Yard, Vehicle Parking Structure, 8th and M Streets, S. E. Design of addition to building. (Previous: 15 January 86-5.)
- 2. CFA 27/OCT/88-5, Washington Navy Yard, Building 213, 1st and M Streets, S. E. Renovation.

C. Department of the Treasury, U. S. Mint

CFA 27/OCT/88-3, Congressional Medal for Mary Lasker. Design for commemorative medal.

D. U. S. Soldiers' and Airmen's Home,
(Corps of Engineers)

CFA 27/OCT/88-4, U. S. Soldiers' and Airmen's Home, 3700 North Capitol Street, N. W. Intermediate Care Facility. Revised design. (Previous: 19 November 87-2, 16 September 88-4.)

II. SUBMISSIONS AND REVIEWS, continued 27 October 1988

E. District of Columbia Government,
Redevelopment Land Authority

S.L. 89-03, Washington Design Center, 3rd and D Streets, S. W. Revised design for addition to existing building. Permit. (Previous: 16 September 88-7, 28 July 88-6.)

F. District of Columbia Government, Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 88-103, 1 Massachusetts Avenue at North Capitol Street, N. W. National Guard Building. New building. Revised concept. (Previous: 16 September 1988.)

b. Appendix I.

2. Old Georgetown Act

a. O.G. 88-221, 3632 Prospect Street, N. W. Additions. Revised design. Permit. (Previous: O.G. 88-135, 28 July 1988.)

b. O.G. 88-224, 1677 Wisconsin Avenue, N. W. Addition of bay window to residential building used as antique shop. Concept.

c. O.G. 88-256, 2719 Dumbarton Street, N. W. Sideyard addition. Revised concept. (Previous: O.G. 88-176, 28 July 1988.)

d. Appendix II.

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Appendix I

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-01	2106 F Street, N.W. 21st & F Street Ltd. Partnership The Dakota Apartments	Temporary sign - permit

ACTION: No objection to issuance of permit for temporary sign during time of construction. Note: sign should comply with the District's regulations for construction signs.

S.L. 88-112	410 South Capitol Street, S.E.	Alterations
HPA. 88-1050	Ted Rubsamen Jr. Residence	- permit

ACTION: No objection to issuance of permit for proposed replacement of windows to match neighboring property, front brick walk, rear yard brick paving, and installation of heat pump on roof.

S.L. 88-113	5937 16th Street, N.W. Dr. William C. Young Residence	Greenhouse, deck and addition - permit
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ACTION: No objection to issuance of permit for proposed rear addition, including deck and 2nd story greenhouse. Roof and siding for addition should match materials and color of already existing previous additions to the house.

S.L. 88-114	501 D Street, N.W.	Renovation,
HPA. 88-1077	John K. Urciolo Fraternal Order of Police	infill two door openings - permit

ACTION: No objection to issuance of permit for proposed renovation work, including the infill of two door openings.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-115	650 Water Street, S.W. Manglen Ltd. Partnership Channel Inn Hotel	Lobby bay enclosure, canopy & sign - permit

ACTION: No objection to issuance of permit for new canopy, installation of sign and enclosure of existing bays for lobby. Note: material of roof over additions and color of wall panels should match existing conditions on the hotel.

S.L. 88-110	1299 Pennsylvania Avenue, N.W.	Temporary sign
HPA. 88-1015	Warner Theatre Associates The Kaempfer Company sign	- permit

ACTION: No objection to issuance of permit for proposed temporary vinyl signs, not to exceed 125 square feet each, for a period not to exceed twelve months from date of permit issuance. Temporary signs will be mounted between second and third stories.

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Appendix II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-196	2701 P Street, N.W. Bob Enzel Georgetown Wine & Spirits	Two awnings, brick stoop and ramp - conceptual

ACTION: Superseded by case O.G. 88-249.

O.G. 88-198	1659 Wisconsin Avenue, N.W. Margaret McElliot Georgetown Nursery School	Iron fence - permit
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ACTION: No objection to issuance of permit for iron fence at frontyard of property as shown in supplemental information received and dated 15 September 1988.

O.G. 88-199	1667 34th Street, N.W. Brian Holland Residence	Iron fence - permit
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ACTION: No objection to issuance of permit for proposed new cast iron fence.

O.G. 88-200	1600 Wisconsin Avenue, N.W. Paul Facchina/Central Development Seven Eleven	New sign & awning - permit
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ACTION: No objection to issuance of permit for proposed awnings with lettering at valance only. Recommend against application of logo at side valance.

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OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-201	1068 Thomas Jefferson Street, N.W. Kyi Hwan Han Wrinkle Free Dry Cleaning	Enlargement of existing window & addition of awning - permit

ACTION: Recommend against issuance of permit for proposed window alteration and awning.

O.G. 88-202	3607 M Street, N.W. Exxon Corporation Gas station	New canopy & store - conceptual
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ACTION: Superseded by case O.G. 88-225.

O.G. 88-231	1313 Potomac Street, N.W. Lucius & Betty Battle Residence	Repair fence - permit
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ACTION: No objection to issuance of permit for replacement of existing stockade fence. Proposed new fence should step down in height toward front of property so as not to appear higher than the existing painted gate which is to remain.

O.G. 88-232	3024 Cambridge Place, N.W. Douglas Horne/Amy Longworth Residence	One story rear addition - permit
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ACTION: No objection to issuance of permit for proposed one-story rear addition which complies with previously approved submission (See Action O.G. 88-212). Recommend actual construction appear symmetrical.

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OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-234	3206 Grace Street, N.W. Dieter G. Schorner Patisserie Cafe Didier	Signs - permit
ACTION: Recommend <u>against</u> issuance of permit. A projecting sign at this location is inappropriate; sidewall sign is not approved. Recommend submission for a sign painted or applied to panel over entrance.		
O.G. 88-235	3279 M Street, N.W. M & Potomac Street Association Restaurant	Installation of ventilation chimney - permit
ACTION: Recommend <u>against</u> issuance of permit. Presentation of existing conditions is misleading, while chimneys consisting of brick veneer panels are not an appropriate addition to the historic district.		
O.G. 88-237	3342 M Street, N.W. The Essex Company Sunny's Surplus	Awning - permit
ACTION: No objection to issuance of permit for proposed new awning with lettering at 1'-0" high valance. Applicant has promised removal of advertisement panels from show windows.		

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OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-238	1434 Wisconsin Avenue, N.W. Hamid Taj Soulier shoe store	Awning - permit

ACTION: No objection to issuance of permit for barrel-shaped awning with lettering as proposed at this location. Applicant has agreed to shorten awning to span show-window only.

O.G. 88-241	1812 Wisconsin Avenue, N.W. (Rear) Warren K. Montouri Ca. 1966 building	Razing - permit
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ACTION: No objection to issuance of permit for proposed demolition of existing circa 1966 two story building at rear of property, as part of the construction process for an approved new building. Submission complies with previously approved permit application. (See Action O.G. 88-107).

O.G. 88-242	1812 Wisconsin Avenue, N.W. Warren K. Montouri Rear of ca. 1927 building	Partial demolition - permit
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ACTION: No objection to issuance of permit for partial demolition of rear portion of existing ca. 1927 building to an extent no closer than 16 feet from the face of the buildings along Wisconsin Avenue as part of the construction process for an approved new building. Submission complies with previously approved permit application. (See Action O.G. 88-107).

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OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-243	2902 M Street, N.W. Pierre Gaunoux Residential/Retail	One story addition - permit

ACTION: No objection to issuance of permit for proposed addition of third floor to rear of existing building as shown in drawings received and dated 21 September 1988.

O.G. 88-244	3141 N Street, N.W. Bechara Nammour Mixed-use building	Alteration & renovation - conceptual
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ACTION: Recommend against concept of alterations as submitted. Removal of existing cast iron stoops is not appropriate. Recommend renovations and alterations stress residential nature of the paired houses by incorporating commercial elements as subordinate features.

O.G. 88-245	1442 Wisconsin Avenue, N.W. Elizabeth Babashanian Mixed-use building	Replacement of windows - permit
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ACTION: Recommend against issuance of permit. The Commission has gone on record against changing the configuration or materials of the existing windows. There is no objection to restoration or addition of secondary casement system behind the existing sash if storm windows are desired.

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OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-248	3043 N Street, N.W. Arthur Houghton Residential	Infill at rear, renovation & new terrace - conceptual

ACTION: Proposed work at rear of residence is not visible from public space. However, strongly recommend restoration of street front balcony and all other exterior material removed during course of present work.

O.G. 88-249	2701 P Street, N.W. Bob Enzel Georgetown Wine & Spirits	Two awnings, handicapped entrance (revised) - permit
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ACTION: No objection to issuance of permit for proposed awnings and signs, and installation of a new semicircular stoop for the handicapped. Sidewalk will be sloped to match height of stoop.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

ROY M. GOODMAN

FREDERICK E. HART

NEIL H. PORTERFIELD

PASCAL REGAN

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

27 OCTOBER 1988

The meeting was convened at 10:10 in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C., after a tour of project sites.

Members present: Hon. Neil Porterfield, Vice Chairman
Hon. Carolyn Deaver
Hon. Roy M. Goodman
Hon. Frederick E. Hart
Hon. Diane Wolf

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

Because of the absence of Chairman J. Carter Brown, the meeting was chaired by Mr. Porterfield, Vice Chairman.

I. ADMINISTRATION

A. Minutes of the 16 September 1988 meeting: approved. Miss Wolf commented that some of her remarks were recorded erroneously in the transcript and said she would supply corrected copy to be appended thereto. She also suggested that, for the sake of accuracy, it would be a good idea to have a tape recorder at the meetings. Senator Goodman thought any decision on this matter should be deferred until it could be discussed with the Chairman; the other members agreed.

B. Dates of next meetings, approved as:

17 November 1988 (Thursday)
15 December 1877 (Thursday)

C. Schedule of 1989 meetings. The Secretary asked the members to look over the schedule, check their calendars, and report any conflicts. He noted that the January meeting would be earlier than usual because of conflicts with the presidential inaugural and the Martin Luther King birthday holiday.

D. Confirmation of 16 September 1988 recommendations. The Secretary asked if there were any questions about the recommendations, which had been reviewed earlier by those not present at the September meeting. There were none, and Senator Goodman moved that the recommendations be confirmed. The motion was seconded and carried unanimously. Exhibits A through A-3

E. Commission of Fine Arts lighting study; report. The Secretary reviewed the staff's evening survey, 20 September, of the various colors and intensities of light seen on the buildings and in the streets of the monumental core. He noted that photographs had been taken, some of which were shown to the members the preceding evening, before they made a similar inspection. He said the memos he had sent to the members on this subject would be made part of these minutes. He also announced that the decision had been made to involve a representative of the Federal City Council in the project, because the lighting of private buildings played an important role, as did the city's street lighting guidelines, and the Council had a good track record in getting these various interests to work together. The Vice Chairman, who had been on the evening tour, remarked that jurisdictional lines created chaos in the overall lighting of the city. Miss Wolf commended the staff for their work on the project and said she would like to volunteer her time in getting together representatives from several agencies to attend a meeting on lighting. These would include the Department of the Interior, NCPC, PADC, GSA, the Architect of the Capitol, and the District government. Mr. Hart asked if there would be a conflict with the involvement of the Federal City Council. The Secretary said he did not see this as a problem and would be happy to arrange a meeting. Miss Wolf asked if the meeting could take place before the next Commission meeting, perhaps the night before; the Secretary said he would see what could be done. Exhibits B, B-1, B-2

F. Awnings and Signs in Georgetown; report: The Secretary said that legislation passed a year ago, which gave the city inspectors the power to write tickets for fines in connection with sign and awning violations, had been very effective. The program had recently been put in the hands of a new man, James Delgado, who had been working with staff members Jeffrey Carson and Jose Martinez; as a result, the next Georgetown Board agenda would have 13 sign and awning cases. The Secretary said he hoped the Citizens Association and the ANC's would keep up the pressure on enforcement of the legislation, and he would write a letter to each group asking them to cooperate.

G. National Capital Arts and Cultural Affairs Fund; report. The Secretary reported that \$5 million had been appropriated for grants for FY 1989, and recalled that 16 organizations had received grants from last year's appropriation of \$4.5 million. In answer to a question from Miss Wolf, he said the grants were given out annually, in a lump sum.

H. Legislation: S.2496, To provide for the leasing of certain real property to the American National Red Cross, District of Columbia Chapter, for the construction and maintenance of certain buildings and improvements; report. H.R.5280, To require the Secretary of the Treasury to mint coins in commemoration of the Bicentennial of the United States Congress; report. The Secretary explained that, from time to time, the Commission was asked, on very short notice, to give its approval to certain enrolled bills. Because of the time factor it was usually done administratively; approval was routine unless it appeared that, in some extreme case, the Commission might want to recommend to the President that he veto a bill just passed by Congress.

In discussing the Red Cross buildings in question (S.2496), on E Street Between 20th and 21st Streets, N. W., he said the bill will allow the demolition of the existing building and the erection of a larger one on the site. He recalled the old plan from the 1930s to create an "E Street Mall" of government and quasi-government buildings, set back from the street with landscaped areas in front, and said this building had been part of that plan. The plan was abandoned with the construction of the depressed E Street Expressway. He said the site was in the Shipstead-Luce area and any new construction would be reviewed by the Commission.

In regard to the coin legislation, Mr. Hart asked if the Commission could suggest a competition. The Secretary said it was too late to include that in the legislation, but a letter could be written to the Mint. The Vice Chairman thought that if time were short, it might be better not to suggest it, as the artists would not have the time to prepare good designs. Miss Wolf said there was time if the letter was sent out immediately. The Vice Chairman said he had heard that artists did not feel that the compensation offered in previous competitions had been adequate; Miss Wolf said she felt confident that it could be increased because it was part of the operating costs and would just be reflected in the amount of profit made by the coins.

Mr. Hart thought it might be a good idea to have someone come in and talk to the Commission about competitions--perhaps Joseph Noble or Marcel Jovine, both thoroughly familiar with the process. Miss Wolf said she thought the Commission was faced with two problems: the artists invited to participate had not been the best; and, after the Commission had made its recommendations on the

designs submitted, the Mint did not take its advice. Also, the final choice rested with the Secretary of the Treasury, not the Commission. Exhibit C

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Office of the Mayor, CFA 27/OCT/88-1, National Law Enforcement Heroes Memorial, Judiciary Square, 400 block of E Street, N. W. Design of new memorial. Staff member Jeffrey Carson reviewed the 1984 legislation that had authorized this memorial and recalled that the Commission had approved the site, between 4th and 5th, and F and G Streets, N. W., in February 1988 and had visited it that morning in their pre-meeting tour. He showed plans for the memorial, pointing out an oval colonnade encompassing the site, as well as several other memorial elements, and then introduced Robert Storey, Chairman of the Mayor's task force for memorials on public land. (It was noted that Judiciary Square was under the jurisdiction of the District of Columbia.) Mr. Storey said the task force had not yet reviewed the design, but he had met with them individually and no opposition had been expressed. He then introduced Craig Floyd, director of the Law Enforcement Officers Memorial Fund to discuss the evolution of the design.

Mr. Floyd remarked first that the design had been enthusiastically accepted by the national police groups on the memorial fund's board of directors, as well as by distinguished government officials and by the survivors of officers who had died in the line of duty. He said the first step taken in the memorial process had been to select an architect who would work with them in developing a design based on input from the law enforcement community. A number of meetings had been held and advice sought from those familiar with building memorials, such as Jan Scruggs from the Vietnam Veterans Memorial Fund; a survey was also sent to 30,000 supporters, asking their views on what the memorial should be. Eight requirements had been formulated: (1) The focal point should be a listing of the names of all officers who had died in the line of duty; (2) the memorial should be in a park-like setting; (3) there should be a special element symbolizing the daily loss and ongoing risk; (4) an American flag should be displayed; (5) a badge, the universal symbol of law enforcement, should be featured; (6) traditional statuary, representative of those who continue to serve, should be included; (7) space must be provided to accommodate the thousands who attend the annual Memorial Day ceremony held on 15 May; and (8) the memorial should not only honor those who have died but those who continue to serve. Mr. Floyd said the board had approved the design developed with these requirements in mind by their architect, Davis Buckley. Mr. Buckley was then introduced to discuss his concept.

Mr. Buckley first described the site, bound on the north across F Street by the monumental Pension Building, with a cornice height of 156 feet; on the east and west by the former Police and Municipal Court buildings, 58 feet high; and on the south across E Street by the Old City Hall flanked by the Military and Court of Appeals buildings. He said the site was now a small park with a Metro entrance and two handicapped elevators. He pointed out two small parking lots on either side, which he said would be removed. He added that the Metro stop served about 10,000 daily.

Mr. Buckley said the memorial would utilize the entire 3 acres of open space. On the east and west would be a curved boundary of trees, a bermed wall with the names of those who had died, a walkway, and then the central element, an unbroken oval colonnade with frieze that would encompass the entire site. In the open central area, to the southeast, would be a raised plaza containing statuary and an inscription; nearby would be a laser component emitting a thin, blue line of light rising to approximately 100 feet; this would symbolize the ongoing risk. The badge element would be engraved in stone in the center of the space. Two 60 foot flagpoles would stand to the side of the central area.

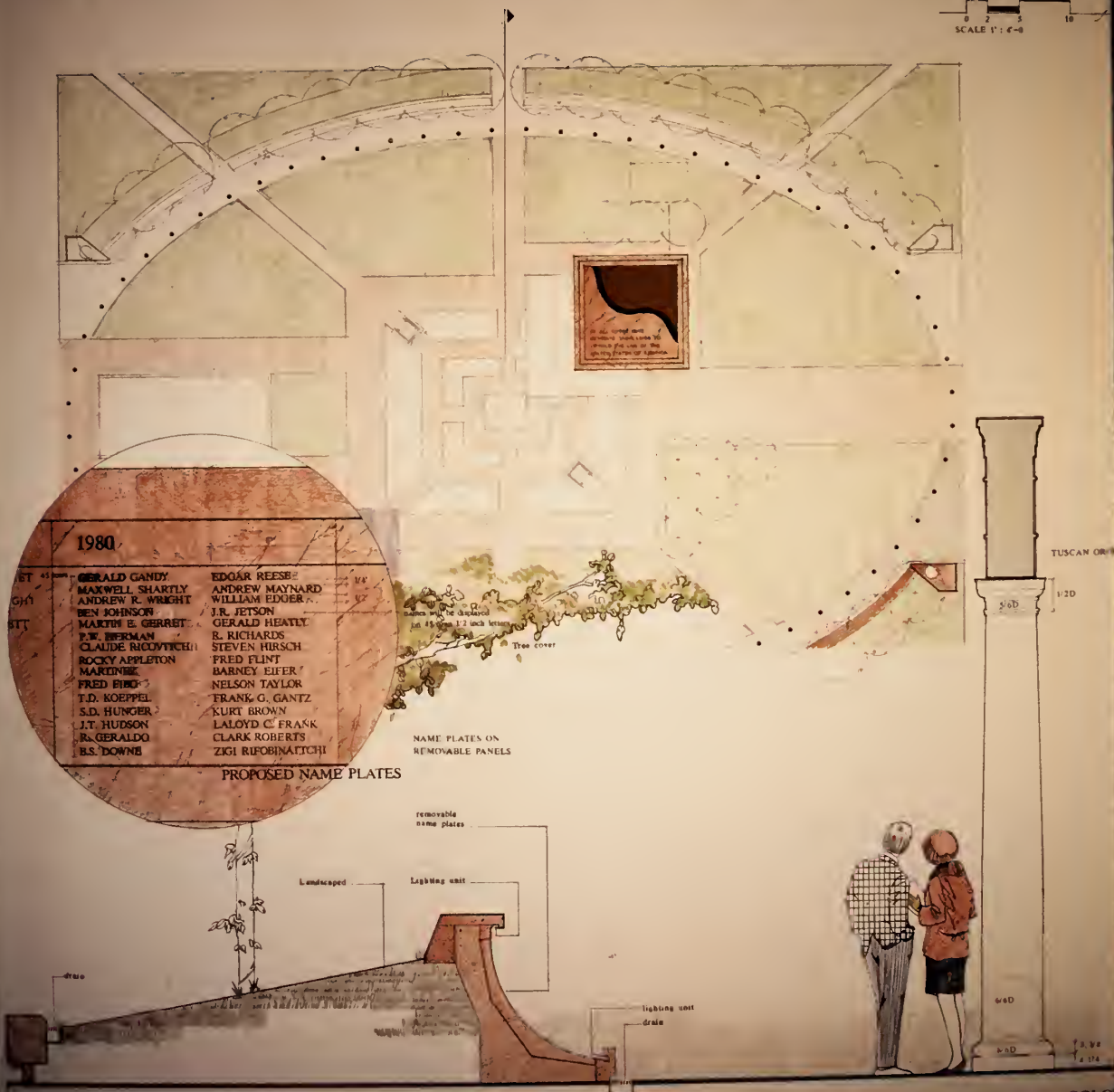
The members looked at a model and then had some questions for Mr. Buckley. There was general concern about the use of a colonnade, especially as there would be no break at the subway entrance or at the corresponding space on E Street; it seemed to wall the entire space off from the public. Mrs. Deaver questioned the column spacing; Mr. Buckley said it was based on classical precedent for Tuscan columns. The overall height of the colonnade would be 15 feet; the column spacing, 17'-6" on center. Mrs. Deaver was also concerned that the colonnade would interfere with the view of the Pension Building frieze when coming up the Metro escalator, generally considered one of the spectacular views in the capital. Mr. Buckley said that because of the small scale of the colonnade and the sight lines, he did not think it would be a problem. Both Mr. Hart and Miss Wolf were bothered by the frieze of the colonnade--on which would be depicted the shields of various law enforcement organizations entwined with roses--because it was too fussy and would mimic the celebrated Pension Building frieze. The laser beam was another element that caused concern; Mr. Hart saw it as inappropriate to the capital, and Miss Wolf, after her inspection the previous evening of the chaotic lighting in the city, thought this would be just another intrusion. Both Mr. Buckley and Mr. Floyd stressed the importance of this element and the concept of the "thin, blue line". They said it would serve to remind people of the ongoing sacrifice of law enforcement officers, would not be a dominant element, and would be in use just during the hours when other monuments were lit. Questions were asked about the sculpture and how the problem of ethnicity would be avoided. Mr. Buckley said they had had many meetings on this

SCULPTURE PORCH



SECTION THROUGH THE WALL AND COLONADE

SCALE 1" = 6'-0"



SECTION THROUGH WALL AND COLONADE

CFA 27 Oct. 88 - 1
National Law Enforcement Memorial
Concept design

subject, and the sculptor, Ray Kaskey, was fully aware of the problem.

Mr. Porterfield said problems would inevitably result when a memorial was conceived as a collection of elements intended to satisfy everyone. He said the space was now very well defined by handsome buildings, and needed only a central element, which he found lacking in this design, to make a statement. Mr. Hart agreed there was too much of everything; he thought the geometry, the symmetry, was destroyed by the placing of the sculpture element, and he found the colonnade totally unacceptable in that space. He said the design of a memorial was a long, excruciating process, and he thought this needed a lot more work. A question was also raised about the listing on the wall of the names of those who had died; as this was to be an ongoing memorial and the space was finite, a potential problem was envisioned.

Mr. Buckley and Mr. Floyd responded to the Commission's concerns by noting that they had many requirements to consider: their program, which required both space for private meditation and public gathering, and the public requirement of providing space for those who would be entering or exiting Metro, or using the handicapped elevators. Mr. Buckley said the sculpture had been placed to one side so as not to block the north-side vista, and also to provide for the large crowds attending the May ceremony. He felt the requirements of the program had to be met, and by criticizing the design, the members were criticizing the program.

Vice Chairman Porterfield and Mr. Hart both stressed that this was not the case, that the two could be separated. Mr. Porterfield reminded the applicants that this was the Commission's first look at the design, it was being seen only as a concept, and the members had concerns. He said the program could manifest itself in various ways and the Commission was just asking for alternate solutions; there was no objection to the program. Miss Wolf made a motion that the Commission request a restudy of the design; the motion was seconded and passed unanimously. Exhibit D

B. Department of the Navy, Chesapeake Division

1. CFA 27/OCT/88-2, Washington Navy Yard, Vehicle Parking Structure, 8th and M Streets, S. E. Design of addition to building. (Previous: 15 January 86-5.) Staff member Jose Martinez reviewed the earlier approval of this concrete structure and said this submission was for an addition that would be brick-clad on the upper floors to harmonize with the surrounding buildings. He noted that the members had seen the site on their pre-meeting tour, and then introduced Larry Earle from the Navy. Mr. Earle said this project was part of the Navy's program of adaptive reuse of historic, primarily 19th century, industrial buildings. He said that when the parking structure was built

several years ago, funds were not available to make it as large as desired, so a second phase, three more floors and the addition of one bay to the east, was being proposed at this time. He said it had been the Planning Commission's request that the two upper floors and certain elements of the stair tower be clad in brick. Mr. Earle showed drawings and Vice Chairman Porterfield questioned the use of scored concrete on the top of the stair towers, saying he found no good reason for its being there. He also questioned the meagre landscaping, consisting of a few trees. Mr. Earle said the architects, RTKL, had been instructed to include landscaping elements wherever possible, but the site was very restricted. Other than these comments there were no objections to the concept of the additions or their design; the project was therefore unanimously approved. Exhibit E

2. CFA 27/OCT/88-5, Washington Navy Yard, Building 213, 1st and M Streets, S. E.; renovation. The Assistant Secretary said this building was in the part of the Navy Yard under GSA's jurisdiction and added that the Commission would soon be reviewing a master plan for this area as a Federal enclave. He said these plans included a tree-lined vista along New Jersey Avenue, squares, a waterfront park, a promenade, and substantial new construction and historic preservation. He said the proposed subway stop would make this a very accessible part of the city. The proposal for Building 213, a utilitarian masonry structure that had had its windows bricked in some time ago, would be to give it a new skin to make it more attractive and provide additional security in the form of radio frequency shielding for the interior functions of the building. He showed drawings, pointed out a cooling tower that would also have a new facade. He then introduced John Linsted from Ellerbe Associates, architects, to discuss the proposal. He showed photos taken from a nearby rooftop to give the character of the area, and noted that the master plan guidelines recommend the use of brick and stone on the buildings that will be kept; building 213 would be the first of these buildings to be upgraded and would ultimately relate to a new public thoroughfare.

Turning to the material of the new facade, he said its shielding characteristics required that it be removable if the need for repair arose. This would dictate either a metal curtain wall or panel, and the decision was made to go with a panel, and introduce brick and stone in a covered walkway along the front elevation, on the entrance motif, and on the stair towers, bringing the building into harmony with its brick perimeter fence and guardhouse. Mr. Hart thought the building would look like a penitentiary with its long unbroken facades, but Vice Chairman Porterfield pointed out that any articulation of the facades would require additions rather than just a new skin; he thought the appearance of the building as it existed was so bad that a new facade was bound to be an improvement. He thought the important thing was to be sure that the texture and color of the metal panel

were right. Miss Wolf asked some questions about the treatment of the top of the building, the only floor with windows; Mr. Linsted said it needed further development and could possibly bear more relationship to the base, as she suggested. Mr. Linsted said he would have a sample panel of the metal built at the site for the members to see; with this assurance, the design concept was unanimously approved. Exhibit F

C. Department of the Treasury, U. S. Mint CFA 27/OCT/88-3, Congressional medal for Mary Lasker. Design for commemorative medal. This project was withdrawn and will be presented at a later date.

D. Department of the Army, Corps of Engineers CFA 27/OCT/88-4, U. S. Soldiers' and Airmens' Home, 3700 North Capitol Street, N. W., Intermediate Care Facility. Revised design. (Previous: 19 November 87-2, 16 September 88-4.) Mr. Martinez reviewed the previous presentations, noting that the Commission had visited the site in November 1987 and saw the buildings scheduled for demolition: the 1919 La Garde Building, to be demolished for the Intermediate Care Facility; and the 1908 Barnes Building and 1920 Mess Hall, which would come down during the second phase of construction. He noted that historic preservation had become an issue, especially with the Advisory Council, which had recommended preserving more of the existing structures. He recalled the Commission's objections to the depressed courtyard and the location of the dining hall, partially below grade, preventing the residents from taking advantage of the fine views of the city available from the site. Ted Sutherland from Smith, Hinchman & Grylls, architects, was introduced to discuss the revisions that had been made to the design since November 1987. He said the past year had been spent primarily in going through the review process, and while the concept had not changed, the exterior of the building had changed considerably. He said the review process had been completed, the building of the Intermediate Care Facility written into law, and after the law was passed, NCPC had agreed to approve the design.

Mr. Sutherland then discussed the two issues that had concerned the Commission: the dining hall and the courtyard. He said a number of alternatives had been looked at in the placement of the dining hall, but if it were located on an upper level it made the building too massive or did not relate well to the kitchen or food services and access for the residents was not as good. He said the view out onto a landscaped terrace would be a pleasant one, and as the time spent in the dining room was very limited, he thought the more important facilities--recreational therapy and the resident activity mall--should be placed on the first floor; it would be in those spaces that the residents would spend most of their time. As to views of the city, he said they were available from all the residents' private rooms and their sun rooms. Turning

to the courtyard, Mr. Sutherland said it had been redesigned with the aid of Hanna/Olin from Philadelphia, and would now retain more of its formal aspects, with only the area in front of the dining hall depressed. There would be a bridge over that area, connecting the building with the formal courtyard. Dr. Oultman from the Home was introduced to answer Senator Goodman's questions about the needs of the residents; he indicated his satisfaction with the arrangement of the dining hall and other facilities and said the staff had worked closely with the architect on the development of the plan.

Mr. Sutherland then returned to a discussion of the architecture. He said there had been major changes in the exterior design to meet the requirements of the D. C. Historic Preservation Board. The building was now more traditional in design, to harmonize with the older buildings around it, and had less detail, so that it would not compete with the old Forwood Building which, when renovated, would be the prime historical building in the complex. In answer to a question from the Vice Chairman, Mr. Sutherland said the District Preservation Board had approved the project after the exterior design changes had been made, but the Advisory Council was less enthusiastic and wanted further schemes showing more preservation of existing buildings. However, he said the Home felt they had made every effort to satisfy everyone and had met the review process requirement as far as the Advisory Council was concerned; they did not plan to present any further schemes. Mr. Sutherland noted that the process was an advisory one. Dr. Oultman said that if they left just the facade of the La Garde Building it would still be very difficult and prohibitively expensive to try to build a modern health care facility utilizing the existing ceiling heights, fenestration pattern, etc.

The Vice Chairman told Mr. Sutherland that the Commission had misgivings about the refusal to try to accommodate the recommendations of the Advisory Council, and it would be very concerned, in future construction phases, with the preservation issue. He asked if further demolition was planned, and was told that the dining hall and an annex in front of the Forwood Building (Barnes Building) were scheduled to be removed. The architect was put on notice that the building shown as a replacement for the dining hall, which had a curved end facade, would not be an acceptable design. Miss Wolf said she was disturbed by the arrogance shown in regard to the Advisory Council's recommendations. Mr. Sutherland said there was no arrogance, there was just an inability to go any further because of cost. He said the redesign on the exterior had cost \$2 million. The Vice Chairman said he thought it was time to make a decision; Mr. Hart made a motion to approve, it was seconded and carried, with Miss Wolf dissenting.

Exhibit G

E. District of Columbia Government, Redevelopment Land Authority. S.L. 89-03, Washington Design Center, 3rd & D Streets, S. W. Revised design for addition to existing building. Permit. (Previous: 16 September 88-7, 28 July 88-6.) Mr. Carson recalled that at the July meeting the Commission had asked for more study, to strengthen the corner of the addition and break up the symmetry caused by increasing the length of the building. He said four schemes had been presented in September and the architect was back with more fully developed drawings of the preferred scheme. David Condon, from Keyes, Condon & Florance, showed drawings of the strengthened corner element, pointing out that the pilasters had been brought forward to give them a more three dimensional feeling, and the glass set back in mullions. Glass on the remaining part of the addition was set flush, similar to that in the 1981 addition. There was a consensus that the revisions constituted a great improvement, and the final design was unanimously approved.

Exhibit H

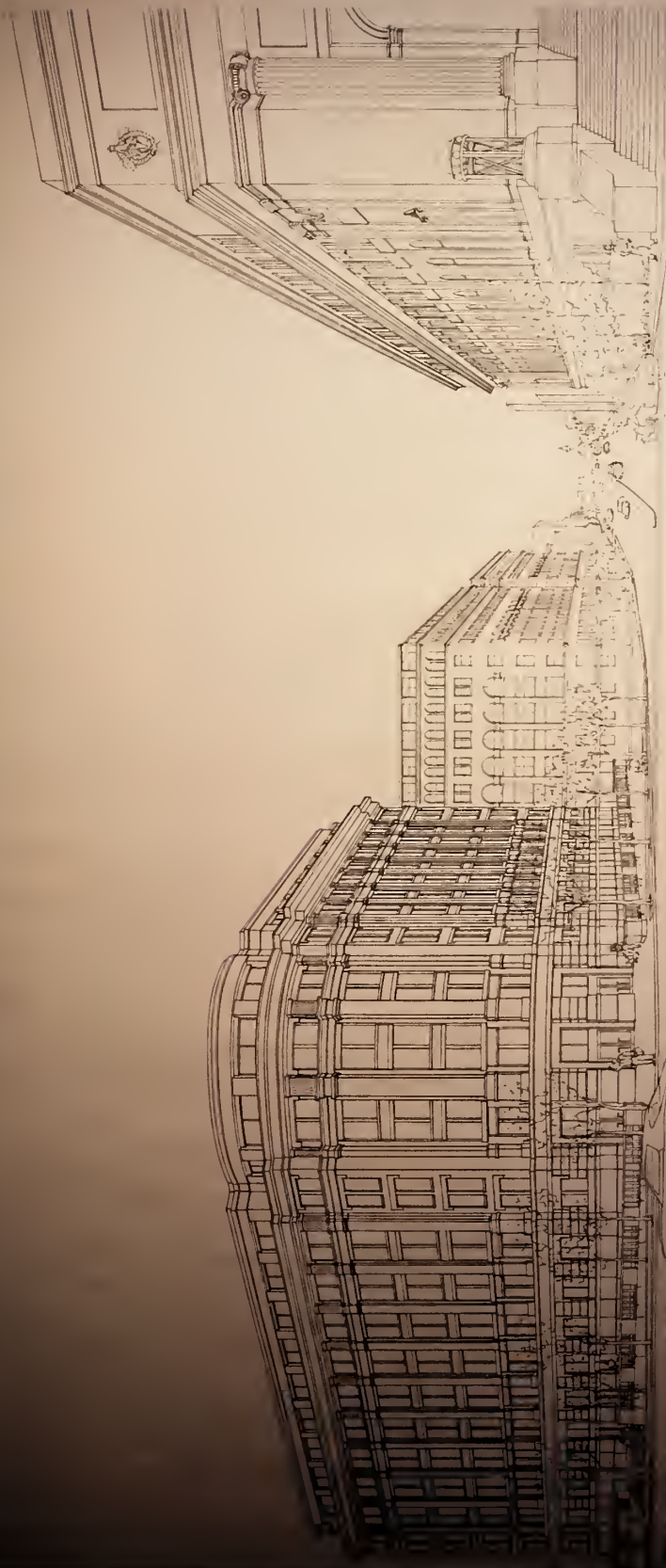
F. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 88-103, 1 Massachusetts Avenue at North Capitol Street, N. W. National Guard Building. New Building. Revised concept. (Previous: 16 September 1988.) The Assistant Secretary showed a site plan, pointing out the existing National Guard building, which would be replaced with an 8 story structure having both general office space and the National Guard Headquarters; he called attention to the important buildings nearby: the Government Printing Office, the City Post Office and Union Station, and the U. S. Capitol. He said that when the members had seen the design in September they had asked for further study of the articulation of the facade; they had been concerned about the height of the base, the position of the cornice line in relation to the City Post Office building, and the busy effect produced by the setbacks of the curved corner element. The architect, Alexander Jeffries, was introduced to discuss his revisions. He showed old and new drawings, pointing out the changes that answered the Commission's concerns. He said the height would be 90 feet, in accordance with the Building Heights Act of 1910; the height was measured from the corner of Massachusetts Avenue and North Capitol Street. Mr. Hart asked what would happen to the sculpture on the exterior of the present building. Mr. Jeffries said it would be moved inside, within the commemorative area. Mr. Hart thought there should be some decorative, commemorative element on the facade, something incorporated into the design. Mr. Jeffries said he would have no objection to this, that at one time they had planned to use some of the sculpture from the old building at the entrance. There were no further questions and the revised design was unanimously approved. Exhibit H

JEFFRIES
ARCHITECT
1001 17TH STREET, N.W.
WASHINGTON, D.C. 20036
TELEPHONE 338-1111

THE NATIONAL GUARD MEMORIAL



S.L. 88 - 103
The National Guard Building
Revised concept

The meeting was adjourned for lunch at 12:50 p.m. and reconvened at 1:20 p.m.

b. Appendix I, approved after some discussion of S.L. 88-115 and possible obstruction of a fire lane.

2. Old Georgetown Act

a. O.G. 88-221, 3632 Prospect Street, N. W. Addition; revised design, Permit. (Previous: O.G. 88-135, 28 July 1988.) The Assistant Secretary reviewed the previous submissions of this project: the first was for an infill addition at the side of the house and a rear portico addition extending 23'-10". The portico design was rejected and a bay element, with windows at a 45 degree angle, submitted. The Georgetown Board asked for more study on the bay element and a reduction in the size of the infill addition. In response to these requests the architect reduced the height of the infill addition by two floors and reduced the rear extension to 10 feet, a simple rectangle with fenestration similar to that used elsewhere on the house. Mr. Myer said it was that proposal that was presently before the Commission.

Architect Hugh Newell Jacobsen was then introduced. Before discussing his design, he asked the owner, William Blatty, to speak to the members. Mr. Blatty said he wanted very much to return to Georgetown to live, near the university that meant so much to him. It was the site that attracted him to the Prospect Street house; therefore, he did not want to give up and buy elsewhere, though he had spent a great deal of time and effort to find an acceptable way to enlarge the house to accommodate his family. He said the infill addition was dictated by the high crime in the area; it was a means of securing his property as well as adding space. He said that while he understood the Georgetown Board's reluctance to approve construction that would fill in the slots between houses and cut off views, he thought in this case it would be acceptable because only a few feet beyond his house the area was completely open. Mr. Blatty said he had asked his architect to reduce the additions to the barest possible minimum to accommodate his needs, and he asked that the Commission approve them.

Mr. Jacobsen used drawings and a model to explain the design changes. He said the infill addition had been dropped 14 feet and the garage placed underneath, at considerable expense, leaving what was essentially a one story addition. The extension of the rear addition had been reduced from 23 feet to 10 feet and was basically an extension of what was already there. He said he thought he and Mr. Blatty had made all the compromises possible in an effort to please the Georgetown Board and the neighbors.

The Vice Chairman asked if there were any comments from the community. Mrs. Westy McDermid, representing the ANC, said that organization was opposed to the infill addition because it would remove another of the slots of green space in Georgetown; she said the new rear addition design had not been reviewed. Alicia Boyd, representing the Foundation for the Preservation of Historic Georgetown, said she thought the project should go back to the Georgetown Board, which, she said, was opposed to the infill addition. She expressed her opinion that it was inappropriate to the historic district, and said the house should retain its free-standing character; she said there were many others who felt the same way.

The next speaker was Fitzhugh Green, resident of the house next to the proposed infill addition. He said that when he bought his house it had magnificent views which had already been diminished twice by new construction; now, his last remaining "corner" was threatened by Mr. Blatty's addition. He asked that the infill addition be moved forward so that it would not impinge further on his view.

The Vice Chairman asked the Secretary what the Georgetown Board had said at its last meeting. He was told that very specific recommendations had been made; the Board did not disapprove an infill addition, but asked that it be made smaller and lower with the garage underneath. There were also specific recommendations about the character of the rear addition. The Secretary said he thought the architect had made a serious response to these recommendations. Mrs. Boyd did not agree with this summation. The Vice Chairman observed that there was a conflict of principles and practicalities here, and some compromise had to be made. Miss Wolf thought the project should be returned to the Georgetown Board for its meeting the following week; in that way no bounds would be overstepped and the Commission could make its decision at its next meeting. Mr. Hart disagreed, saying that the architect had bent over backward to accommodate everyone, and as it was such a minor thing it seemed unfair to the owner of the property to delay it any longer. He made a motion that the project be approved; it was seconded and carried, with Miss Wolf dissenting.

Mrs. McDermid questioned the Commission's procedures, saying that a new project must go before the Georgetown Board before the Commission approves it. Mr. Jacobsen said it was not a new project, that he had gone through seven reviews, and it was becoming an unfair burden on his client. He said his opponents' goal was to see that nothing was built on the site. The Vice Chairman said that as painful as the seven reviews had been, they were part of the process, and he thought a better solution had been reached, a compromise, but an acceptable one. Exhibit H

b. O.G. 88-244, 1677 Wisconsin Avenue, N. W. Addition of bay window to residential building used as antique shop. Concept. Mr. Carson said this was a familiar location to the Commission, since projects involving buildings on this corner had been coming to them since 1984. He recalled that in response to the pleas of various community groups, the Commission had strongly advocated the preservation and restoration of the small, early 19th century house on the corner. He said it was now used as an antique shop, and the owner was requesting permission to change the fenestration and put in a bay window in which to display his merchandise. The Georgetown Board had disapproved the request on the basis that it would destroy the residential character of the small house.

The owner, Paul Talbert, was introduced. He said he had been unaware of what had transpired between the Commission and the community when he bought the building, but as an architect, he wanted to take exception to the Board's characterization of this building as residential. He said there were no residential buildings on that block and most of them had bay windows. He said the window he was proposing would only project 6 feet and would be similar to the one next door. He said that without it the building did not look like a store, and his business was suffering. Mr. Porterfield said that as an architect Mr. Talbert should realize what a bay window would do to the elevation of that house. Mr. Hart said the number of bay windows on the block was irrelevant; what the Board was trying to do was to preserve the one remaining remnant of what was formerly a residential block. Mr. Talbert said he did not understand why the Commission approved two 40 foot office buildings behind his store and then objected to his bay window.

Mrs. Boyd said she was still reeling from the knowledge that the 40 foot high buildings were going to be offices instead of condominiums; on the matter of the bay window, she said she would defer to the ANC. Mrs. McDermid said the ANC had no objection, and she couldn't understand what all the fuss was about, when the Commission had not objected to the erection of 40 foot high buildings behind the small house. Mr. Hart said that was a totally different project, and he found it hard to believe that he had to defend the historic integrity of this small building without the support of the Georgetown citizens groups. Mr. Porterfield agreed with Mr. Talbert that the building had undergone many changes, but he said they were not changes in scale or character, such as the bay window would be. After further discussion, Mr. Hart moved that the project be disapproved; the motion was seconded and carried unanimously. Exhibit H

c. O.G. 88-256, 2719 Dumbarton Street, N. W. Side yard addition. Revised concept. (Previous: O.G. 88-176, 28 July 1988.) Withdrawn.

d. Appendix II. There was a brief discussion of several items on the appendix, followed by a long discussion of the technicalities involved in issuing new permits for demolition already approved by the Commission at 1810 Wisconsin Avenue (O.G. 88-107). Miss Wolf, Mrs. Boyd and Mrs. McDermid asked that the case be put on the agenda for the next Georgetown Board meeting. The Secretary said that could not be done as an official action on the case had already been returned to the District and the city had not asked that it be reopened. The discussion ended and the appendix was approved.

The meeting was adjourned at 2:25 p.m.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

10 November 1988

EXHIBIT A

Dear John:

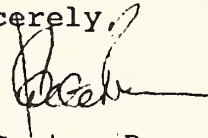
At its meeting on 27 October, the Commission confirmed its approval of a site for the Korean War Veterans Memorial. The site, which is just east of Daniel Chester French Drive in a location known as Ash Woods, had been inspected and thoroughly discussed at the Commission's meeting on 16 September, but due to a lack of quorum, could not be officially acted upon at that time.

During the initial meeting, the Commission stressed the need for a prospectus and program for the competition that will stress the very special characteristics of the site and the importance of respecting the landscape and nearby monuments such as the Lincoln Memorial. It was agreed that the Battle Monuments Commission which is acting in a management capacity for the veterans organization will submit a draft of these documents for Commission review prior to circulation to the public.

It is also our understanding that the National Park Service has agreed to provide additional landscaping to screen the stables from the memorial site and also relocate the vending operations that are such a current eyesore on French Drive.

We would like to make both of these actions provisos in our approval of the Ash Woods site.

Sincerely,



J. Carter Brown
Chairman

Mr. John Parsons
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Room 201
Washington, D.C. 20242

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EXHIBIT A-1

202-566-1066

10 November 1988

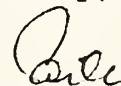
Dear Jack:

At its meeting on 27 October 1988, the Commission confirmed its approval of revised designs for the addition to the Pavilion at the Old Post Office. The new scheme, which is considerably smaller and substantially set back from the east side of the Post Office, was reviewed at our 16 September meeting, but because of a lack of a quorum, the action could not be considered official at that time.

We also feel it would be worth repeating a concern that emerged during the September meeting that we urge the supporting structural members and fittings for the glass be visually minimized to whatever degree is possible. The new restaurant at the Air and Space uses the same structural system as the museum proper, a much larger scale structure, and the resulting effect is quite heavy. I hope we can avoid a similar effect in the new Pavilion.

The Commission will be happy to review further details as they are developed.

Sincerely,



J. Carter Brown,
Chairman

Mr. Jack Finberg
Deputy Assistant Regional Administrator
for Real Estate
General Services Administration
7th & D Streets, S.W.
Room 7911
Washington, D.C. 20407

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT A-2

202-566-1066

10 November 1988

Dear Mr. Reiss:

At its meeting on 27 October , the Commission confirmed its approval of plans for an outdoor child care center on the grounds of the Museum of American History. The site, just east of the museum in a grove of trees, had been inspected and the design discussed at the Commission's meeting on 16 September, but due to a lack of quorum an official action could not be taken at that time.

There are two additional comments:

- o The Commission understands that additional low planting will be located around the perimeter of the lot in order to screen the chain link fencing.

- o The Commission also recommends that the play equipment be painted in more natural colors in order to make it less conspicuous.

Sincerely,



J. Carter Brown
Chairman

Mr. Philip K. Reiss
Director
Office of Design and Construction
Smithsonian Institution
955 L'Enfant Plaza
Room 3230
Washington, D.C. 20560

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WASHINGTON, D.C. 20006

EXHIBIT A-3

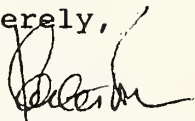
202-566-1066

10 November 1988

Dear Mr. Johnson:

This confirms the Commission's approval of proposed improvements to the lighting and fencing at Book Hill Park. This is a unique space in the Georgetown Historic District, and we are delighted to see efforts at making it a safer and more attractive asset.

Sincerely,



J. Carter Brown
Chairman

Mr. William B. Johnson
Director
D.C. Department of Recreation
3149 Sixteenth Street, N.W.
Washington, D.C. 20010

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT B

202-566-1066

9 November 1988

Dear Bob:

I want to thank you for taking the time to join us on the evening of 26 October to take a look at our city lighting. As we all saw it is not without problems.

Anything you can do to sensitize the city to this issue would be a great help. The street lighting is a major factor, and yet I believe its a very manageable one provided we can get the cooperation of the right people.

I think your idea of getting Carol~~e~~ Thompson and the Downtown Partnership involved is a good one. Carol~~e~~ especially has always been very supportive of the Commission over the years and all of us on this end would welcome her participation.

I look forward to hearing from you on any progress you can make in this area.

With best wishes.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert Linowes
655 15th Street, N.W.
Washington, D.C. 20005

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT B-1

202-566-1066

9 November 1988

Dear Mr. Thompson:

I'm sorry you couldn't join us on the evening of 26 October to take a look at our city lighting. It was a good meeting and I think we all got a better grasp of the problem.

One thing that stood out was the disparity in some of our street lighting. Independence Avenue, 15th Street, and some of the north-south streets approaching the Mall are particularly at odds with the surroundings, buildings, juxtaposing as they do the brilliant orange light of the sodium vapor fixture on the much softer whites of the architectural surroundings.

We were fortunate to have Bob Linowes with us and he has agreed to initiate contact with the city on this particular point. He has some ideas, but I'm sure he would welcome any additional thoughts you might have, especially from your special perspective as someone intimately involved in the power and lighting business.

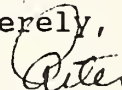
My first thought in asking you to be involved was that the Federal City Council might wish to take this on as a modest civic enterprise. I have not yet talked to our new President James Jones about this possibility, feeling I should wait until you and Bob talked it over.

I look forward to getting your comments and thoughts on how best to proceed.

Again many thanks for any time you can give to this effort. As I say, it's a problem of modest proportions, but I believe it could make a big difference in the appearance of the city.

All best wishes.

Sincerely,



J. Carter Brown
Chairman

Mr. Reid Thompson
Chairman
PEPCO
1900 Pennsylvania Avenue, N.W.
Washington, D.C. 20068

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT B-2

202-566-1066

19 October 1988

MEMORANDUM:

TO: Members, CFA

FROM: Secretary, CHA *JDH*

SUBJECT: CFA Meetings on 26 - 27 October 1988

o On Wednesday 26 October, the Commission will meet at 6:00 p.m., 708 Jackson Place, prior to going to the tower of the Old Post Office at 1100 Pennsylvania Avenue, N.W. for the purpose of viewing the city's lighting. You will be joined by Robert Linowes from the Federal City Council. This meeting should conclude around 7:30, with no further CFA activity scheduled for the evening.

o On Thursday 27 October, the Commission will meet at 8:00 a.m. at 708 Jackson Place, prior to making an inspection of Judiciary Square, the site of the Law Enforcement Heroes Memorial, and the Navy Yard, and S.E. Federal Center.

o After the inspection, the Commission's meeting will convene at 10:00 a.m. at 708 Jackson Place.

o In addition to the minutes and dates of next meetings, there are a number of items pending from the last meeting which need to be resolved since there was no quorum in September.

These items are listed on the attached agenda, along with the action recommended at that meeting.

In addition there are brief reports on: (1) the problem of enforcing awning and sign regulations in Georgetown; (2) the National Capital Arts and Cultural Affairs Program.

The status of the lighting study will also be discussed.

(Continuation pages do not refer to
lighting study.)

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT C

202-566-1066

10 November 1988

Dear Mrs. Pope:

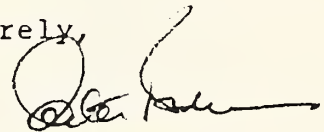
As you know, a measure authorizing the striking of 3 new coins commemorating the Bicentennial of the Congress recently passed the Congress and is awaiting the President's signature. Passage is imminent.

With this in mind, it is the Commission's hope that in our ongoing spirit of cooperation with the Treasury that the Mint will once again hold an invited compensated competition for selecting the designs. During the discussion at our meeting on 27 October the Commission supported the idea of enlarging the arena from which artists are to be selected to professional artists generally. The Commission believes it would be worthwhile for the government to broaden its net in its quest for better designs.

We hope that this competition for the Bicentennial of Congress coins will be held in much the same manner as the selection of the Olympic commemoratives with the Commission participating in the process before the Secretary makes his final selection.

As we have in the past, the Commission would be happy to work with your office in the identification of individuals who might be considered candidates for an invited design competition.

Sincerely,



J. Carter Brown
Chairman

The Honorable Donna Pope
Director, United States Mint
633 Third Street, N.W.
Washington, D.C. 20220

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT D

202-566-1066

10 November 1988

Dear Mr. Storey:

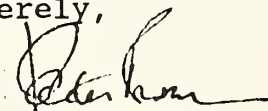
The Commission was pleased to meet with you on 27 October 1988 to discuss a proposed design for the National Law Enforcement Heroes Memorial on Judiciary Square. As you know, the Commission fully endorses the purposes and concept of the Law Enforcement Memorial at this location. However, the Commission was unable to approve the current design proposal.

Judiciary Square is distinctly different from most other national memorial settings in Washington. It offers an existing frame of buildings of unusual merit. This fact is ignored in the current proposal and the result is a colonnade that appears to be at odds with all that surrounds it. Unfortunately, the colonnade with its decorative embellishments is only one aspect of the problem. Altogether, the laser light shaft, the statue, flags, insignia and names of the dead, comprise too many elements too loosely related. The result is a design that lacks focus, and thus the strength that is essential to a successful memorial.

The Commission therefore recommends a thorough rethinking of the present scheme, with new studies directed toward reinforcing and complementing the existing square and its enframing buildings.

We will be happy to look at any new sketches you might have in the near future. They can be simple and exploratory in nature so that the architect will have more opportunity for a free hand rather than be encumbered by a need for a finished presentation.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert G. M. Storey
Chairman, Mayor's Task Force
on Memorials on Public Land
1350 Pennsylvania Avenue, N.W.
Suite 208
Washington, D.C. 20004

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EXHIBIT E

202-566-1066

10 November 1988

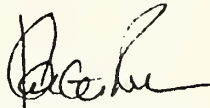
Dear Mr. Faught:

At its meeting on 27 October 1988 the Commission of Fine Arts approved plans for adding several floors to the Navy Yard Parking garage. The proposed introduction of brick veneer will make the new construction more compatible with its surroundings and should make the garage a bit less conspicuous as viewed from vantage points to the east.

During the discussion, it was noted that the vertical scoring on the upper portions of the towers was not particularly helpful, and the Commission suggests it be omitted. The landscape around the garage might also be supplemented with additional plant material and thereby be more in keeping with the increase in the overall quality of landscape at the Navy Yard, a most happy trend that the Commission applauds.

We appreciate the level of cooperation between your Division and the Commission as designs are reviewed for improving and intensifying uses at the Navy Yard. We look forward to a continuing joint effort in promoting the architectural and historic qualities of this unique installation.

Sincerely,



J. Carter Brown
Chairman

Mr. William D. Faught
Director, Installations
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D.C. 20374-2121

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202-566-1066

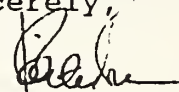
EXHIBIT F

10 November 1988

Dear Ms. Eastman:

The Commission reviewed and approved proposed renovation plans for Building 213 at the Southeast Federal Center at its 27 October 1988 meeting. In touring the site and anticipating the forthcoming master plan for the area, we feel that the design proposal is an excellent way of offsetting the effects of some of the recent technical requirements in the building's exterior, and at the same time will fit in quite nicely with future neighboring structures that are anticipated in this new employment area. Our approval of the concept comes with the architect's statement that additional refinement will be given to the top floor and an on-site material sample will be erected for the Commission's approval.

Sincerely,



J. Carter Brown
Chairman

Ms. Linda Eastman
GSA Regional Office
Room 7062
7th & D Streets, S.W.
Washington, D.C. 20024

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT G

202-566-1066

10 November 1988

Dear General McKee:

The Commission of Fine Arts had the opportunity to meet with the Soldiers' and Airmen's Home representative and the project architect on 27 October 1988 and give further consideration to the development of Phase I for the Intermediate Care Facility at the King Health Center at the Home grounds.

While the members feel that their previous concerns regarding the underground dining hall had not been satisfactorily addressed owing in part to the requirements of the program, little will be gained by holding up the project for further study. Therefore, the Commission, with some reservations, approves Phase I of the Intermediate Care Facility.

What troubles us in particular is the unfortunate effect the curved corridor has on the proposed building next to La Garde flanking the quadrangle. While this feature makes sense on the side extending to the chapel, it clearly does not on the other and in fact seriously affects the design of the proposed adjoining new structure.

We understand that this future building has in fact not yet been designed. Our point, however, is to avoid a conflict that will be created if the link that is someday to connect the two buildings is designed and built in its present configuration. We urge that it be changed.

The Commission's final point is our continuing concern for the preservation of the existing historic buildings on the campus. It is a place rich in the history of its landscape and buildings, and

we strongly recommend that you take a long and hard look at some of the other buildings that are currently scheduled for demolition before irrevocably committing yourself to that course of action.

Sincerely,

A handwritten signature in dark ink, appearing to read 'J. Carter Brown', with a stylized, cursive script.

J. Carter Brown
Chairman

Lieutenant General George H. McKee
USAF Retired, Governor
United States Soldiers' and Airmen's Home
Washington, D.C. 20317

AGENDA ITEM EXHIBIT

27 October 1988

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-103	1 Masssachusetts Avenue, N.W. National Guard Ltd. Partnership National Guard Memorial	New building - conceptual

ACTION: No objection to concept of proposed new building as shown in supplemental drawings received and dated 28 October 1988. Recommend incorporation of artwork in design development. Submit final working drawings to the Commission for review when ready.

S.L. 89-03	409 3rd Street, S.W. Washington Design Center	Addition - permit
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ACTION: No objection to issuance of permit for proposed addition as shown in working drawings received and dated 12 October 1988.

O.G. 88-221	3632 Prospect Street, N.W. Mr. & Mrs. William Peter Blatty Residence	Infill and rear addition - permit
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ACTION: No objection to issuance of permit for proposed infill and rear addition as shown in scheme on supplemental drawings received and dated 26 October 1988.

O.G. 88-224	1677 Wisconsin Avenue, N.W. Paul Taubert Business	Addition of projecting bay window - concept
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ACTION: Recommend against concept of bay window (projecting or flush) which would significantly alter the residential scale and character of this historic building. The Commission notes the long history of renovation review on this structure in conjunction with the local community's strenuous efforts to secure its restoration to current appearances (See O.G. 86-105).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-252	3401 R Street, N.W. Craig G. Goodman Residence	Alteration of porch - permit

ACTION: Withdrawn by written request of applicant.

O.G. 88-256	2719 Dumbarton Street, N.W. Barbara Owen Residence	Sidyard addition - revised concept
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ACTION: Withdrawn by written request of applicant.

MEETING:

15 December 1988

